

3 NOS

Lays of the People

BRILLIANT VARIATIONS

FOR THE PIANO

ON WELL KNOWN MELODIES

by

C. WELLS.

N^o 1 WHERE ARE THE FRIENDS OF MY YOUTH.

N^o 2 WOULD I WERE A BOY AGAIN.

N^o 3 NELLY BLY.

Op 10.

each 50¢ nett.

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NELLY BLY.

WITH VARIATIONS.

by CHA'S WELS. Op. 10.

Andante.

INTRODUCTION

1928



NELLY BLY.







VAR: 2.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) in the first system and *f* (forte) in the fifth system. There are also markings for *8* (octave) in the first, second, and fourth systems. The piece concludes with a double bar line at the end of the fifth system.

Tempo di Polka.

5

FINALE.

FINALE.

f

ff

f

8

8

8

FINE.